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HALEY STAMATS

STAGE DIRECTOR

STAGE DIRECTOR: PRODUCTIONS

UPCOMING Studio Spotlight	Wolf Trap Opera	2024
UPCOMING <i>Zorro, Intimate Apparel</i> (excerpts for New Works Festival)	Arizona Opera	2024
UPCOMING <i>Florencia en el Amazonas</i> (associate)	Opera San Jose	2024
<i>Proving Up</i> (new production)	Pittsburgh Opera	2024
<i>Iphigénie en Tauride</i> (new production)	Pittsburgh Opera	2024
<i>Denis & Katya</i> (revival)	Pittsburgh Opera	2023
<i>La voix humaine</i>	Cedar Rapids Opera	2022
<i>Scalia/Ginsburg+</i>	Virginia Opera	2020
<i>Amahl and The Night Visitors</i>	Resonance Works / Pittsburgh	2019
<i>Il Postino</i> (revival)	Opera Southwest	2020
<i>The Grant Wood Operas</i> (world premiere)	Cedar Rapids Opera	2019
<i>Così fan tutte</i> (outreach)	Mill City Summer Opera	2019
<i>Between Constellations, Rain</i>	Grimeborn Opera Festival	2018

ASSISTANT DIRECTOR (select)

UPCOMING <i>Così fan tutte, Silent Night</i>	Wolf Trap Opera	2024	
<i>Il barbiere di Siviglia, Der fliegende Holländer, La Traviata</i>	Pittsburgh Opera	2023-24	
<i>Rusalka, Le Nozze di Figaro, Ariodante, Il Trovatore</i>	Pittsburgh Opera	2022-23	
<i>Aida</i>	Crystal Manich	Cincinnati Opera	2022
<i>El Milagro del Recuerdo, Carmen, A Little Night Music, Così fan tutte</i>	Arizona Opera	2021-22	
<i>The Copper Queen</i> (world premiere, feature film)	Arizona Opera	2020-21	
<i>Don Giovanni+</i>	Brenna Corner	The Glimmerglass Festival	2020
<i>Aida+</i>	Lillian Groag	Virginia Opera	2020
<i>Il Postino</i>	Crystal Manich	Virginia Opera	2019
<i>Tosca</i>	Lillian Groag	Virginia Opera	2019
<i>Così fan tutte</i>	Crystal Manich	Mill City Summer Opera	2019
<i>Eugene Onegin</i>	Jonathan Fox	Opera Santa Barbara	2019
<i>Don Giovanni</i>	Lillian Groag	Virginia Opera	2018
<i>Arabella</i>	Dorothy Danner	Pittsburgh Festival Opera	2018
<i>Cavalleria Rusticana / Pagliacci</i>	Candace Evans	Cedar Rapids Opera	2017

STAGE DIRECTOR: SCENES

<i>Le Nozze di Figaro, Blue, Moby Dick, Into the Woods, Sweeney Todd, La Traviata</i>	Scene Programs/Concerts	Pittsburgh Opera	2022-23
<i>Rigoletto, L'elisir d'amore, Rusalka, Così fan tutte, Fellow Travelers, Don Giovanni</i>			
<i>Les pêcheurs de perles, Roméo et Juliette, La bohème, Don Pasquale, etc.</i>			
<i>Il barbiere di Siviglia, La Traviata, Tosca,</i>	Scenes Program	Arizona Opera Resident Artist Program	2021
<i>Billy Budd, Così fan tutte, Hercules, Madama Butterfly</i>			

EDUCATION / TRAINING

SIMPSON COLLEGE

Bachelor of Arts in Music and Public Relations

PROGRAMS

Assistant Stage Director, Marion Roose Pullin Opera Studio (Arizona Opera 2020-21, 2021-22)
 Resident Artist Stage Director, Pittsburgh Opera Resident Artist Program (2022-23, 2023-24)
 Directing Fellow, Wolf Trap Opera (2024)

ADDITIONAL SKILLS

Vocal training, performance experience, piano proficient, props design, scene shop/set building, light board operating, costume building, supertitle creation & operation, Microsoft Office, Non-profit & entrepreneurship experience, stage management experience at Cedar Rapids Opera, Sugar Creek Opera and Simpson College, Script Supervisor and 2nd Unit Director for *The Copper Queen* film

LANGUAGES

Italian (intermediate), French (beginner), Spanish (beginner), German (beginner), Russian (beginner)

REFERENCES

STAGE DIRECTORS

Dorothy Danner, Candace Evans, Lillian Groag, Sam Helfrich, Kyle Lang, Crystal Manich, Kristine McIntyre, Daniel Rigazzi, Keturah Stickann

ADDITIONAL REFERENCES

Robert Boldin (Pittsburgh Opera), Chris Cano (Arizona Opera), Christopher Hahn (Pittsburgh Opera), Kostis Protopapas (Opera Santa Barbara), Joe Specter (Arizona Opera)

Contact information available upon request.

+cancelled performances due to COVID-19